FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144781-B **Type of Permit:** FILMING **Release Date:** 11/15/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SPLITTING UP TOGETHER #213

Type of Production TV Sitcom

Producer Scott Sites

Director Dean Holland

1st AD Susan Hellmann

Production Manager John Scherer

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$545.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $1,559.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00144781-B	**Location Manager**	Kevin Funston
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-300-2236
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #213		

Location Address Soledad Canyon Rd., Crown Valley Rd (North) - Crown Valley Rd (South), Unincorporated Los Angeles County, CA 93510

Location Name SOLEDAD CANYON ROAD/CROWN VALLEY ROAD

Location Type Road

Film Dates 11/16/2018 - 11/16/2018 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
144781_FULL_SOLEDAD_CROWN VALLEY F.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA County FSA assigned	1
Sheriff/CHP	2

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Production Title	SPLITTING UP TOGETHER #213		

Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Camera/equipment on side of the road; Dolly, camera crane, technocrane; Condor with fly swatter;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4465 **Grid:**

Location Notes PRODUCTION COMPANY MUST PROVIDE OFFICERS A FINAL COPY OF THE PERMIT, AND NOT DRAFT COPY.

REQUESTS FOR ITC ON SOLEDAD CANYON ROAD DURING RUSH HOURS (5AM TO 9AM AND 3PM to 6PM) WILL BE REVIEWED ON A CASE BY CASE BASIS.

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert

Coordinator Note RIDER "B" RELEASES LOCATION

Coordinator Note 4000 gal water truck, 2 Fire Extinguishers (2A10BC Minimum Rating), and LA County FSA assigned

Parking

Base Camp Location Type : Other	POLSA ROSA RANCH 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA,	**Crew Parking** Location Type : Other	POLSA ROSA RANCH 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA,

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Summary Information

Location

Permit Number	F00144781-B	**Location Manager**	Kevin Funston
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-300-2236
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #213		

Location	93510	Location	93510

Lane / Full Closure FULL CLOSURE SOLEDAD CANYON RD., CROWN VALLEY RD (NORTH) - CROWN VALLEY RD (SOUTH)

Approximate Footage 0 - 300

Date(s) 11/16/2018 to 11/16/2018 **Time(s)** 07:00 to 20:00

NOT A PERMIT

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Summary Information — Location

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Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-300-2236
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #213		

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510

Location Name POLSA ROSA RANCH

Location Type Ranch

Film Dates 11/16/2018 - 11/16/2018 07:00 - 22:00 1 day

Strike Dates 11/16/2018 - 11/16/2018 22:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
POLSA ROSA MAP JUNE 2018.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
LA County FSA assigned	1

NO PERMIT

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #213		

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Interior and exterior dialogue; Talent in police uniforms; Walk & talk; Beebee light that will go dark by 2200; Condor, silks, camera crane, dolly; Driving shots on private property all on site; Additional strike 11/19 (0700 - 1700).;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4464 **Grid:** G6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note RIDER "B" RELEASES LOCATION

Coordinator Note 4000 gal water truck, 2 Fire Extinguishers (2A10BC Minimum Rating), and LA County FSA assigned

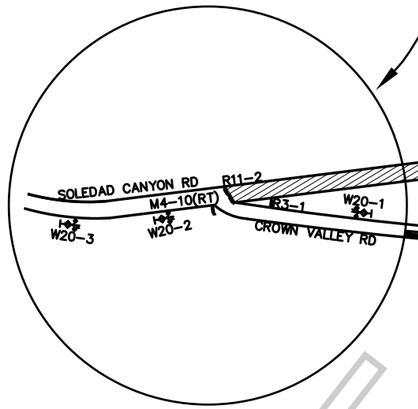
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

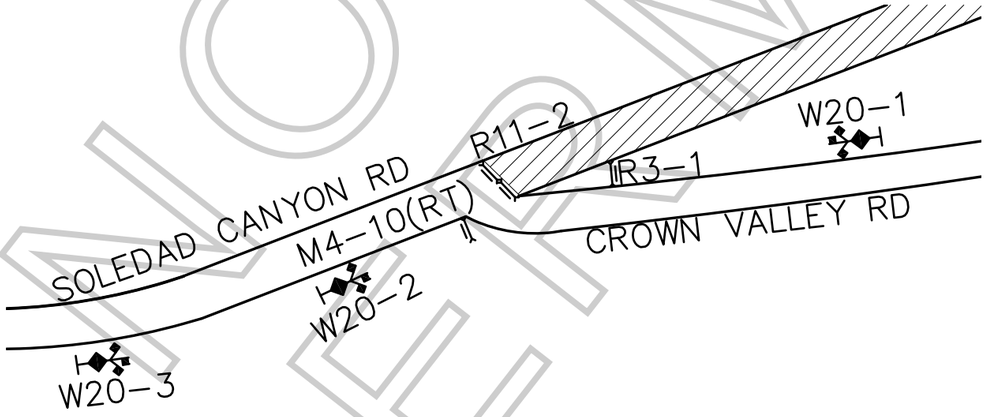
NOT A PERMIT

Permit #F00144781-B



SEE DETAIL "A"

DETAIL "A"



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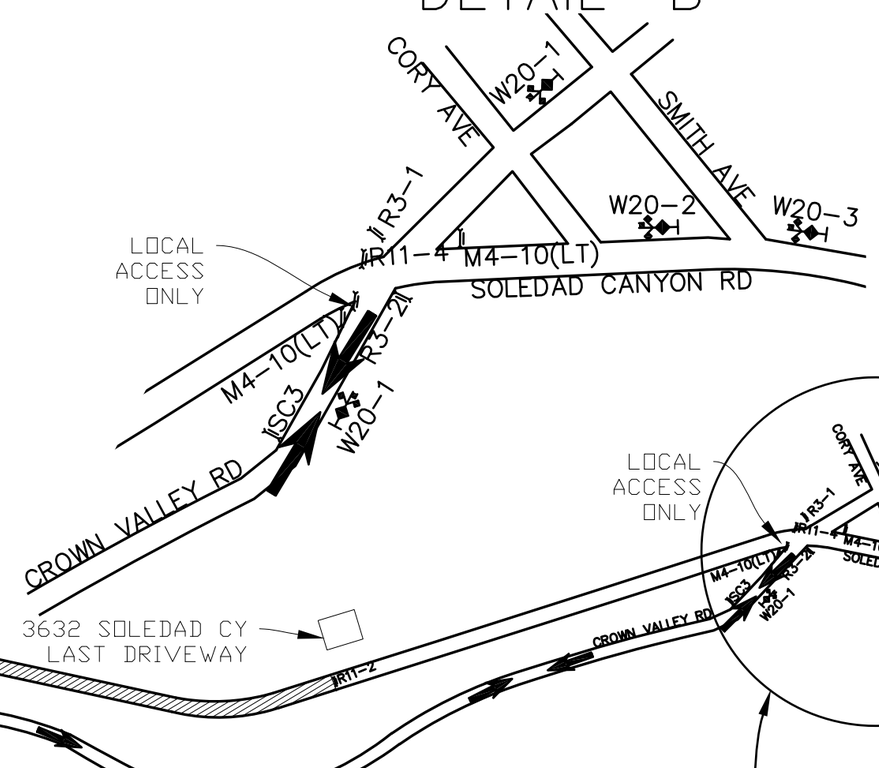
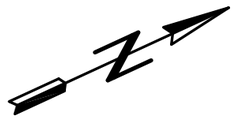
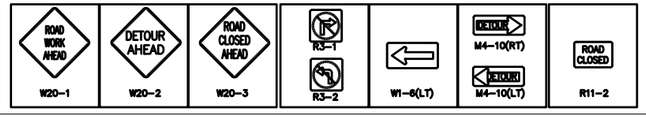


SEE DETAIL "B"



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-144781

CLOSURE INFO:

FULL CLOSURE SOLEDAD CANYON ROAD
CROWN VALLEY RD NORTH – CROWN VALLEY RD SOUTH
11/16, 0700-2000

WARNER BROTHERS
"SPLITTING UP TOGETHER"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

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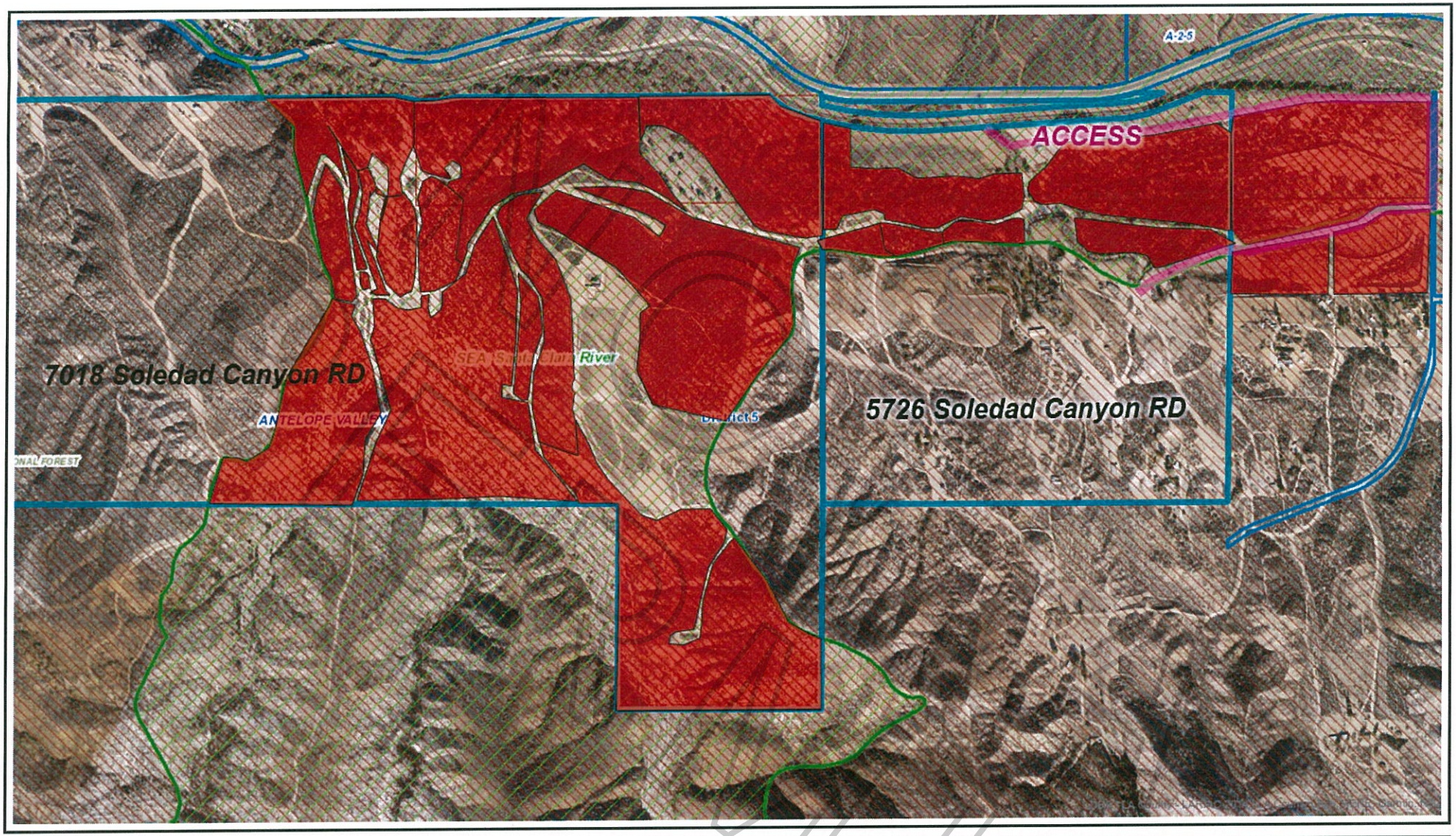

5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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0 1,000
Feet

Permit #F00144781-B

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Wednesday, October 10, 2018

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NOT A PERMIT

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NOT A PERMIT